### **CRAIG HOOD**

Eliot, ME craighood1952@gmail.com

### **GALLERY REPRESENTATION**

(from 2008 to 2021) Beaux-arts des Ameriques (BADA), 3944 rue Saint-Denis, Montreal QC. www.beauxartsdesameriques.com.

### **UPCOMING EXHIBITION**

"Virtual Alumni Exhibition of the New York Studio School," New York City (online), late summer 2023.

### **EXHIBITIONS**

Craig Hood has exhibited in many group and one-person shows in the New Hampshire-Maine region since 1981. The venues for these exhibitions have included:

The Currier Museum of Art, Manchester, NH

The George Marshall Store Gallery, York, ME

The Van Ward Gallery, Ogunquit, ME

The Ogunquit Museum of American Art, Ogunquit, ME

The Art Museum of the University of New Hampshire, Durham, NH

The Greenhut Gallery, Portland, ME

The Barn Gallery, Ogunquit, ME

The Hatfield Gallery, Manchester, NH

The Family Tree Gallery, Portsmouth, NH

The Three Graces Gallery, Portsmouth, NH

Nahcotta Gallery, Portsmouth, NH

The Point Gallery, Kittery, ME

The Emporium Gallery, Dover, NH

The Blackthorn Gallery, Portsmouth, NH

The Varley & Stevens Gallery, Portsmouth, NH

The Art Gallery, New England College, Henniker, NH

## Venues outside the region have included:

Beaux arts des Ameriques (BADA), Montreal, QC

The First Street Gallery, New York City

The Bowery Gallery, New York City

The National Academy of Design, New York City

The New York Studio School, New York City

The Jane Haslem Gallery, Washington, DC

Trudy Labell Fine Art, Naples, FL

The Ruschman Gallery, Indianapolis, IN

The Indianapolis Museum of Art, Indianapolis, IN

The Weatherspoon Museum, University of North Carolina, Greensboro

The Kobe Institute, Kobe Japan

# The following is a list of selected exhibitions within and without the region:

### **SELECTED** ONE-PERSON EXHIBITIONS

2022: "Paintings and Drawings of Craig Hood." Van Ward Gallery, Ogunquit, ME. July-August.

2022: "Plein Air Works." Corporate office of Charter Oak Capital Management, Portsmouth, NH. Year round exhibit of paintings.

2018: "Wherever in the World." Beaux-arts des Ameriques (BADA), Montreal QC. Sept. 27-Oct. 27. Sixteen figure-in-landscape paintings and six plein air landscapes.

2015: "Craig Hood: Falk Visiting Artist." Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro NC. Jan. 17-April 19. Selections from the "Blue River" series (paintings and drawings) coinciding with three-day artist-in-residence visit.

2014: **"Semi-Precious Things."** Beaux-arts des Ameriques (BADA). June 19-Sept. 6. Fifteen still life drawings.

- 2013: "Blue River/New Versions." Figure-in-landscape paintings and drawings. Taylor Gallery, Kimball Union Academy, Meriden NH.
- 2011: **"Blue River."** Beaux-arts des Ameriques (BADA). June 23-July 17. Five figure-in-landscape paintings and five drawings of the same subject.
- 2005: **"Selected Drawings."** New England College Gallery, New England College, Henniker NH. Figure-in-landscape images and portraits.
- 2005: "Recent Paintings." The Family Tree Gallery, Portsmouth NH.
- 2002: "Works with the Figure-in-Landscape." Nahcotta Gallery, Portsmouth NH.
- 2001: "Landscape Paintings." Belknap Mill Society, Laconia NH.
- 1998: "Portrait Heads (Drawings)." Markem Incorporated, Keene NH.
- 1993: "Paintings and Drawings." Sykes Gallery, Millersville University, Millersville PA.
- 1987: "Still Life Paintings." The Hatfield Gallery, Manchester NH.
- 1984: "New Hampshire and Maine Landscapes." The Memorial Union Building, University of New Hampshire, Durham NH.
- 1981: "MFA Thesis Exhibition." The Indiana Museum of Art, Indiana University, Bloomington IN.

## **SELECTED** GROUP EXHIBITIONS

- 2023: "Maine, The Painted State," Greenhut Galleries, Portland, ME. Biennial exhibition of Maine artists, April 6-May 27.
- 2023: "Hidden Stash," selected works from the collection of Chris Caraviello, owner of the Van Ward Gallery in Ogunquit, ME. Also includes work of Milton Avery, Rockwell Kent, Charles Woodbury, and others. The York Public Library, York, ME, Jan-Mar.
- 2023: Group exhibition at KSD Design Studio and Gallery, Newburyport, MA. Ongoing exhibition of regional artists.
- 2023: State House of Representatives, Maine; Augusta, ME. Office of Representative Michele Meyer. Ongoing exhibition of artworks by southern Maine artists.

- 2022: "**Compendium,**" group show juried by Lauren Szumita, Curator, Fitchburg Museum of Art, George Marshall Store Gallery, York, ME. Oct. 1-Nov. 13.
- 2022: "Virtual Alumni Exhibition of the New York Studio School," New York City (online from), Aug. 8-Sept. 20.
- 2022: **"14th Annual Juried Exhibition,"** Prince Street Gallery, New York City, Aug. 2-Aug. 20. Juror: Anne Harris.
- 2022: Selected works at the Van Ward Gallery, Ogunquit, ME. Summer season.
- 2021: "Alumni Exhibition." Online exhibition of painters from the MFA Program at Indiana University.
- 2021: Seasonal exhibit of plein air landscape paintings at the Van Ward Gallery.
- 2020: "Art on Paper." Pier 36, 299 South St., New York, NY 10002. Group exhibition with other artists represented by Beaux-arts-des Ameriques (BADA), Montreal, QC. (also 2015-2019).
- 2019: "Virage Vert/Going Green." Landscape works by gallery artists, Beaux-arts des Ameriques (BADA), Montreal QC. July-August, 2019.
- 2019: "Affordable Art Fair." Metropolitan Pavilion, 125 West 18th St., New York, NY 10011. Group exhibition with other artists represented by Beaux-arts des Ameriques (BADA). Mar. 27-31, 2019. (also 2015-2018).
- 2018: Summer show of gallery artists at the Van Ward Gallery, Ogunquit ME. Plein air landscape paintings. (also 2015-2017).
- 2017: **"Black and White."** Gallery artists of Beaux-arts des Ameriques (BADA). Jan. 19-Mar. 11. Figure-in-landscape graphite drawings. (also group shows at this venue since 2008).
- 2017: "Papier 17." Quai de L'Horage, Montreal QC. April 21-23. International works on paper. (also 2015, 2016).
- 2016: **"From Atmosphere to Edge."** Kingston Gallery, Boston MA. Group exhibition of drawings with five other artists.
- 2015: With Gerald Auten, Brenda Garand, and Stuart Ober. The George Marshall Store Gallery, York ME.

- 2014: "Drawings by UNH Faculty." The University Museum, Dimond Library, University of New Hampshire, Durham NH.
- 2013: "Tiny." Strauss Gallery, Dartmouth College, Hanover NH. Small works in a variety of mediums.
- 2012: DeCordova Museum and Sculpture Park: Corporate Loan Program, Lincoln MA. (also years 1996-2011).
- 2011: "ART NAPLES." International art fair in Naples FL. Mar. 18-21.
- 2009: "Works with the Figure." The Portsmouth Museum of Art, Portsmouth NH.
- 2009: Group show of gallery artists. Ruschman Art Gallery, Indianapolis IN. (also 2008).
- 2008: "Works on Paper." With Dorothy Alig, Jane Everhart, Tamar Kander, Tim Kennedy, and Arne Kvaalen. Ruschman Art Gallery.
- 2006: "American Figure Painting and Drawing 1985-2005." The Ogunquit Museum of American Art, Ogunquit ME. Retrospective examination of American artists working with the human figure during these years.
- 2006: "New Hampshire Painting in the 21st Century." Kimball-Jenkins Estate, Concord NH and Plymouth State College, Plymouth NH.
- 2005: "Around the World." Coolidge Center for the Arts, Portsmouth NH. Art works whose subjects featured international sites.
- 2005: **"Beasts of Burden."** Drawings of Craig Hood, Don Lent, and Margaret McCann. Three Graces Gallery, Portsmouth NH.
- 2004: "View from Italy: UNH Artists in Ascoli Piceno." The Art Museum, University of New Hampshire, Durham NH.
- 2004: "Momentum II." George Marshall Store Gallery. Works by finalists for The Greater Piscataqua Community Foundation's 2003 Artist Advancement Grant. (also participated in 2003 as a finalist).
- 2004: "Recent Works by Craig Hood and Carol T. Lummus." Family Tree Gallery, Portsmouth NH.
- 2003: **"Group Drawing Show."** The Firehouse Gallery, Damariscotta ME.
- 2002: "Celebrating Drawing." George Marshall Store Gallery, York ME.

- 2001: "Landscape Paintings by Gallery Artists." Trudy Labell Fine Art, Naples FL. (also 2000).
- 2000: "New England Views, Real and Imagined: The 2000 Gloria Wilcher Memorial Exhibition." The Currier Museum of Art, Manchester NH. Contemporary New England landscape paintings by nine artists from New Hampshire, Maine, and Vermont.
- 1999: **"PAPERWORKS 99."** Juror: Richard Field, Curator of Prints, Drawings, and Photography, Yale University Art Gallery. Ridgefield Guild of Artists, Ridgefield CT.
- 1999: "National Small Works Exhibition." Juror: Scott Prior. Gallery on the Green, (Canton Artist's Guild, Inc.), Canton CT.
- 1999: "Convergence." Curators: Jan Hodges Baer and Marguerite Houseworth. With Carol Aronson-Shore, Edward Kimball, Elisabeth Mayor, Esme Thompson, and Bert Yarborough. New England College Gallery, Henniker NH.
- 1998: "National Small Oil Painting Exhibition." Wichita Center for the Arts, Wichita KS.
- 1997: **"Kobe Landscapes."** With Amy Brnger. Community House and Information Center, Rokko Island, Kobe Japan.
- 1997: "Works by Three Artists." With Amy Brnger and Wada Naoko. The Kobe Institute, Kobe Japan.
- 1996: "The Bowery Gallery: National Competition." Juror: Gabriel Laderman. The Bowery Gallery, New York NY. (also the 1995 show juried by Jane Freilicher).
- 1995: "Painting Today." Curator: William Bailey. A survey of contemporary American painting. Erector Square Gallery, New Haven CT.
- 1995: "Social Life." Curator: Alexi Worth. With Nicholas Dileo, Larry Groff, Katy Schneider, and Alexi Worth. The Clark Gallery, Lincoln MA.
- 1994: "The 169th Annual Exhibition of the National Academy of Design." The National Academy of Design, New York NY.
- 1992: Group shows of gallery artists. Jane Haslem Gallery, Washington DC. (also 1991, 1990).
- 1991: "33rd North Dakota Annual Print and Drawing Exhibition." University of North Dakota, Grand Forks ND.

1988: **"39th Art of Northeast USA Competition and Exhibition."** Silvermine Guild Arts Center, New Canaan CT.

1985: "20th Anniversary Retrospective of The New York Studio School." The New York Studio School, New York NY.

1985: "Alumni Exhibition of The New York Studio School." The New York Studio School.

1984: "Urban Visions/Countryside Views." Curator: Conley Harris. The Art Museum of the University of New Hampshire, Durham NH.

1984: **"Figuratively."** Curator: Nathan Goldstein. The Art Museum of the University of New Hampshire.

1983: **"Smallworks "83."** Curators: Nancy Hoffman and Vivien Raynor. University of Massachusetts, Amherst MA.

#### **EDUCATION**

1981: MFA in Painting, Indiana University.

1979: Summer Program, The New York Studio School.

1979: BA in Art, The Pennsylvania State University.

1975: BA in English Literature, Boston University.

#### **AWARDS**

2015: **Falk Visiting Artist Award.** University of North Carolina at Greensboro. Three day residency and solo exhibition at The Weatherspoon Museum.

2003: Finalist, Artist Advancement Grant, The Greater Piscataqua Community Foundation. (also a finalist in 2002).

1999: Nominated for Louis Comfort-Tiffany Award.

1999: **Merit Award for Drawing, "Paperworks 99."** Juror: Richard Field, Curator of Prints, Drawings, and Photography, Yale University Art Gallery. Ridgefield Artists Guild, Ridgefield CT.

1999: **3rd Prize in Painting, "National Small Works Exhibition."** Juror: Scott Prior. Gallery on the Green (Canton Artist's Guild), Canton CT.

1988: Finalist, Rome Prize in Painting. American Academy in Rome.

1980: Ford Foundation Grant.

# **COLLECTIONS**

Many private and public collections, mostly in the United States, but also in Canada and Japan.